

PRESS RELEASE

Tuesday, October 16, 2018

Ami Sioux

From The Road 2001-2018

NEW YORK BERLIN PARIS TOKYO LOS ANGELES

Book Release and Exhibition

October 27-November 12, 2018

Mannerheim Gallery, Paris

11, rue Sainte Anastase 75003 Paris

Save the dates: Opening: 10/27/2018 6-9PM Closing: 11/11/2018

From The Road is the first monograph of personal work from the photographer Ami Sioux. The book is presented as a ballad of portraits, landscapes and abstracts taken from her life in New York, Berlin, Paris, Tokyo and Los Angeles over 17 years, spanning 2001 to 2018.

The work engages a sense of passage of time showing portraits of lovers and friends alongside landscapes and graphic abstracts captured in a painterly way, with outtakes of celebrities and artist portraits from magazines such as *i-D*, *Self Service* and French *Vogue* of Doug Aitken, Jonathan Anderson, Benjamin Cho, Gia Coppola, Clara Deshayes, Marianne Faithfull, Cyprien Gaillard, Alejandro Jodorowsky, Curtis Kulig, Christophe Lemaire, Malcolm McLaren, Sebastien Tellier, Chloe Sevigny and Léa Seydoux along with many others.

Her lens captures the moments before and after her shoots as a fashion photographer, juxtaposed with notations of her personal life captured while she was on the road. The entire book is shot on 35mm film. The cover was designed by the musician and painter Matt Fishbeck.

From The Road will travel to exhibitions in New York, Los Angeles and Tokyo.

Ami Sioux is a photographer and musician who has shot for brands such as Hermès, Lacoste and Maison Martin Margiela. Her youth was spent traveling across Montana, North Dakota and California and at 16 she left home with only a few hundred dollars in her pocket, heading to study photography, filmmaking and sculpture in San Francisco.

Ami's path as a photographer began in the 1990s, a journey which took her from New York to Berlin and onto Paris and Tokyo, and today her time is split between Los Angeles and Paris. Ami's work is based on an intimacy that demands a certain presence of the subjects in her images. When shooting, her camera dances with its subject, finding a way to reveal a hesitance or moment where the intention of each person she photographs is bared present and alive, unveiling that elusive space between public projection and personal introspection.

She has released three personal books exploring creatives relationships to their cities: *Paris 48°N*, *Reykjavik 64°N* and *Tokyo 35°N* and is the founder of *Zine N°*; a series of printed editions which explores the relationship between designers and their muses. As a musician she has released two full-length albums: *To Take you Down* and *Stand Your Ground*, and is currently working on recording her third studio album. She has performed in Paris alongside Mark Borthwick, and in Berlin, New York and Tokyo.

Mannerheim Gallery was founded by Jenny Mannerheim in 2004.

Since its inception, the gallery has developed numerous exhibition projects.

Today, Mannerheim Gallery continues to represent about twenty international artists, that are regularly exposed in the gallery. The focus is on representing well-known and internationally acclaimed artists as well as promoting emerging creation by supporting young artists at the beginning of their careers.

Press Images available upon Request.

www.amisioux.com

mannerheimgallery.com