

## PATRICK WELDÉ PARADISE NOT (FOR US)

From September 2nd to 21st  
Opening : Sept. 2nd 6-9pm



Mannerheim Gallery is open  
from Wednesday to Saturday,  
2-7pm and by appointment.  
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Mannerheim Gallery is proud to present photographer Patrick Weldé's exhibition PARADISE NOT (FOR US). Artist duo Ruiz Stephinson curates the work in the gallery following his show FUCK THE SYSTEM in their artist-run-space, Goswell Road.

*«A rejection of the accepted notions of Paradise, an open door to new paradigms. Weldé's photographs have a rare raw authenticity, with everything made in camera, and no margin for error – an unedited view, a personal moment, a manifesto in motion.»*

*There's no such thing as 'PARADISE'. It is not something outside of us but inside each and every one of us. A little like the idea of our futile exploration of space, whilst ignoring the vast oceans under our feet: everything we can imagine is within reach.*

*Faces are covered, backs are turned, and figures walk away with a fulfilled sense of loneliness: strength in solitary. The silhouette is deformed; the intimacy is hidden in plain sight.*

*The animals, the nature, faces lost in the wild. The wild has overcome the machine. Broken wheels, crashed cars, and plants growing on bodies. We are faceless and defiant.*

*Paradise we reject you, we are the dreamers of dreams».*

Ruiz Stephinson

*«One seemingly inconsequential but prevalent linguistic figure is the machine-based designation of «sleep mode.» The notion of an apparatus in a state of low-power readiness remakes the larger sense of sleep into simply a deferred or diminished condition of operationality and access. It supersedes an off/on logic, so that nothing is ever fundamentally «off» and there is never an actual state of rest.»*

Jonathan Crary, *24/7: Late Capitalism and the Ends of Sleep*, 2014

Patrick Weldé (b.1992 France) is a photographer based in Paris from Alsace. PARADISE NOT (FOR US) is his second solo exhibition. Alongside his personal work, he works as both a stylist and photographer for several international fashion and culture magazines.

Goswell Road publishes the book FREIHEIT to coincide with the exhibition, featuring 99 images from Weldé all shot on disposable cameras, from 2009 to 2015. The book is strictly limited to 75 copies, numbered and signed by the artist. It will launch at the opening and is also available online at: <http://goswellroad.com/publications.html>