

MANNERHEIM  
GALLERY

MARC HOROWITZ

CV

# MANNERHEIM

## GALLERY

### BIOGRAPHY

Born in 1972, lives and works in London.

Robert Montgomery follows a tradition of conceptual art and stands out by bringing a poetic voice to the discourse of text art. Montgomery creates billboard poems, light pieces, fire poems, woodcuts and watercolors. He was the British artist selected for Kochi-Muziris Biennale 2012, the first biennale in India. Montgomery has had solo exhibitions at venues in Europe and in Asia, including major outdoor light installations on the site of the old US Air Force base at Tempelhof. The first monograph of his work was published by Distanz, Berlin in 2015.

*«To encounter the work of Robert Montgomery is to make a tender encounter whose tenderness is enhanced by the public, communal quality of his work. To encounter his work is to have your body filled with a sad thunder and your head filled with a sad light. He is a complete artist and works in language, light, paper, space. He engages completely with the urban world with a translucent poetry. His work arrives at us through a kind of lucid social violence. No one has blended language, form and light in such a direct way.»*

Dane Weatherman, Black & Blue Journal.

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## SOLO SHOWS

2016

*The hall. Studio, Mannerheim Gallery, Paris*

*(complaining): It's surprisingly beautiful here, Johannes Vogt, N.Y.C*

2015

*INTERIOR, DAY (A DOOR OPENS), Depart Foundation, L.A*

2013

*Moving, Aran Cravey Gallery, L.A*

2011

*The Advice of Strangers, funded by Creative Time, curated by Nato Thompson, web-based*

2008

*The Me & You Show, The Hayward Gallery, London*

2007

*The Center for Improved Living, Galerie Analix Forever, Geneva*

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## SOLO SHOWS

*More Better*, AMT Gallery, Lake Como, Italia

*TCFIL*, Galerie Nuke, Paris

### 2004

*60 Second Symphonies*, Yerba Buena Center for the Arts, San Francisco

*The Center for Innovation*, Buzz Gallery, Oakland

*Sliv & Dulet Present: One on One - Baseline*, The Lab, San Francisco

### 2003

*Sliv & Dulet Present: The Summer Line 2003*, New Langton Arts, San Francisco

## GROUP SHOWS

### 2016

*Turing's Apple*, curated by Tony Oursler, Redling Fine Art, L.A

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## GROUP SHOWS

2015

*Wonderwheel*, curated by CURA, Depart Foundation, Miami

2014

*Too Soon*, curated by Santi Vernetti, Perry Rubenstein Gallery, L.A

*Raster Raster*, curated by Marisa Olson, Aran Cravey Gallery, L.A

*The Undulation of Something Faintly Familiar*, curated by Jen DeNike  
& Rita de Alencar Pinto, Anat Ebgi Gallery, L.A

*Ensemble*, curated by Paul Ardenne, Defacto Gallery, Paris

2013

*They all came down from the mountain*, Monster Truck Gallery, Dublin

*La Tyrannie des Objets*, Galerie des Galerie, Paris

*They all came down from the mountain*, Wexford Arts Centre, Wexford, Ireland

2012

*Curatorial Exchange*, curated by Micol Hebron, University of Irving, California

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## GROUP SHOWS

2011

*These Things Happen*, University of Southern California, c/o Roski School of Fine Arts, L.A

*Alrededor es Imposible*, curated by Lorenzo Sandoval, La Casa Encendida, Madrid

2010

*Somewhere Else*, curated Paul Ardenne, Espace Culturel Louis Vuitton, Paris

*talkshow247.com*, ARoS Museum, Aarhus, Denmark

*The Future Is Not What It Used To Be*, curated by Magda Swanson, Postmasters Gallery, N.Y.C

2009

*The World is a Place of Infinite Possibilities*, c/o Galerie Analix Forever, Miami

*Conflux Festival*, organized by Glowlab, New York University, N.Y.C

*Golden America Loves You*, curated by John Knuth, Circus Gallery, L.A

*Working Men*, curated by Barbara Polla & Paul Ardenne, Galerie Analix Forever, Geneva

2008

*Plug*, curated by Art Design Office, Sister Gallery, L.A

*Video Window*, curated by Harrell Fletcher, Elizabeth Leach Gallery, Portland

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### GROUP SHOWS

*Mr. Nice Guy*, c/o Galerie Analix Forever, Paris

*Working Men*, curated by Barbara Polla & Paul Ardenne, Galerie Analix Forever, Geneva

*Bay Area Dance Videos*, curated by Heike Liss and Nomi Talisman, Fluctuating Images, San Francisco

#### 2007

*Mr. Nice Guy*, Galerie Analix Forever, Paris

*Commercial*, Bologna Fiere, Galerie Analix Forever, Bologna, Italy

*The Collective Foundation*, curated by Joseph del Pesco, Yerba Buena Center for the Arts, San Francisco

*The Center for Improved Living: Life Coaching*, Sister Gallery, L.A

*I Invented the Internet*, The Lab, San Francisco

*ShopDropping*, curated by Marisa Jahn, The New Gallery, Calgary, California

#### 2006

*Project Placement*, curated by Joseph Del Pesco, Galerie Analix Forever, Geneva

*The Center for Improved Living*, ArtLA, Stephen Cohen Gallery, L.A

#### 2005

*M.O.R.E.*, curated by Mitch Cope, Detroit Artist Market, Detroit

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## GROUP SHOWS

*ShopDropping*, Pond Gallery, San Francisco

*Detours*, Huntington Beach Art Center, Huntington Beach, California

2004

*Sculpture Party at Your House*, New Langton Arts, San Francisco

*Mobile Coffee Unit No. 2*, Conflux Festival, Glowlab Gallery, N.Y.C

*UBISAC 1.0*, Flux Factory, N.Y.C

*Fritz Haeg's Special Delivery*, California College of the Arts, San Francisco

*Untethered*, Southern Exposure, San Francisco

## CONFERENCES & LECTURES

2015

UC Santa Barbara, Santa Barbara

2014

Chapman University, Orange, California



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## CONFERENCES & LECTURES

### 2013

UC San Diego, San Diego

### 2012

The Open Future, TED talk, Lake Como, Italia

Dale Radio, The Hammer Museum, L.A

### 2011

Performance and Humor in the New Media Landscape, UC Berkeley, California

### 2010

Art Center College of Design, Pasedena, California

### 2009

Portland State University, Portland

Art Basel w/ Creative Time, Miami

Pratt Institute, N.Y.C

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## CONFERENCES & LECTURES

2008

California Institute of the Arts, Valencia, California

2007

UC Santa Barbara, Santa Barbara

2006

Yale University, New Haven

University of Michigan, Ann Arbor, Michigan

California College of the Arts, San Francisco

2005

Civic Studio, Grand Rapids, Michigan

2004

Stanford University, Palo Alto, California

College for Creative Studies, Detroit, Michigan

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## TEACHING

2015

Post-Internet Studio, Otis College of Art and Design, L.A

2014

Internet Studio Art, University of Southern California, L.A