

MANNERHEIM  
GALLERY

JEREMY KOST

CV

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### BIOGRAPHY

Born in Corpus Christi, Texas in 1977. Lives and works in New York, N.Y.C.

Jeremy Kost is a tireless chronicler of gender, sexuality, and nightlife. He regularly travels the world to capture images, whether they're of male models in the Californian desert or drag queens strutting through Pittsburgh. Strongly influenced by Warhol, both in his choice of subjects and technique, Kost extends the creative potential of some of Warhol's favorite tools – the Polaroid camera, silkscreen processes, and more. In Kost's work, Polaroid images not only serve as the basis of silkscreen paintings but are massed together in elaborate, multilayered photo-collages.

*« Beauty and poise in all of their many guises are ever-present in the photographs of Jeremy Kost. So, too, are their polar opposites—those traits that they long to cover, eradicate or depict—ugliness and insecurity. The two binarisms go hand-in-hand, much like a dark queen peering into her mirror and questioning the perceived beauty of her reflection, the delicate poise she has practiced again and again. And in Jeremy Kost's Polaroids that capture the underworld of New York City's club scene, the "other" world of fame and celebrity, and indeed, the exalted world of beautiful go-go boys and sideshow freaks, the queen in the image is not necessarily that of Walt Disney's doing, but instead an outlandish persona who represents the beauty and ugliness in us all. Kost's Polaroids become the ultimate Warholian mirror of that which we desire, that which we fear, and that which we will never be. »*

*Mirror, Mirror Off the Wall, Curator's Essay by Eric C. Shiner regarding Not a Play Area, 2007*

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## SOLO SHOWS

2013

*One Step At A Time*, Galerie Nuke, Paris

*Mirror, Mirror*, Angstrom Projects, Dallas, Texas (with Catalogue)

*Fame's a Bitch*, Galerie Charlotte Moser, Geneva, Switzerland

2012

*Of an Instance*, The Andy Warhol Museum, New York, N.Y.C (with Catalogue)

*Always the Center of Attention*, Galerie Nuke, Paris

*Friends With Benefits*, The Andy Warhol Museum, Pittsburgh, Pennsylvania

2011

*In The Dark We Live and Love*, Galerie Nuke, Paris

*Boulevard of Broken Dreams (Hollywood Style)*, The Standard, L.A

*Between the Lines*, Conner Contemporary Art, Washington

2010

*Amanda the Beautiful: A True American Icon*, Galerie Nuke, Paris

*The Ladies That Lunch*, National Arts Club, New York, N.Y.C

*Anyone Other Than Me*, Conner Contemporary Art, Washington

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## SOLO SHOWS

2009

*We Were All Innocent Once...*, Galerie Nuke, Paris

*After the Party*, The Dactyl Foundation, N.Y.C

2008

*Not Yet Titled (Making Faces)*, Temporary installation, N.Y.C

2007

*Not a Play Area*, The Gallery / Soho Grand, New York, N.Y.C

2005

*Jeremy Kost: New York Polaroids*, The Gallery / W Hotel (in association with Yerba Buena Center for the Arts), San Francisco

*Redefining Polaroids*, Crobar (in association with Flaunt Magazine for Fashion Week), N.Y.C

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## GROUP SHOWS

2013

*I Killed My Father, I Ate Human Flesh, I Quiver With Joy... An Obsession with Pier Paolo Pasolini*, organized by Invisible Exports, Allegra LaViola Gallery, N.Y.C

*White Boys*, curated by Hank Willis Thomas and Natasha Logan, Huford Center for the Arts, Haverford, Pennsylvania

*Florence Biennale*, Florence, Italy

2012

*Americana*, Grey Area, N.Y.C

*13.0.0.0.0*, Rh Gallery, N.Y.C

*Portrait of a Generation*, The Hole, N.Y.C (with catalogue)

*State of the Art – New Contemporary Photography*, NRW-Forum, Dusseldorf, Germany (with catalogue)

*Mie : A Portrait by 35 Artists*, Freight and Volume, N.Y.C (with catalogue)

2011

*ArtPlatform with Invisible Exports*, L.A

*RE:DEFINE*, The Goss Michael Foundation, Dallas, Texas

*Notes on 'Notes on Camp'*, Invisible Exports @ ArtPlatform, L.A

*The Elegance of Refusal*, organized by the Gensler Art committee with curatorial support from Jessica Silverman and associate curator Eric Heinonen, Gensler, San Francisco

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### SOLO SHOWS

*LAND Inaugural Art Auction, L.A*

*2011 White Columns Benefit Auction/Exhibition, White Columns, N.Y.C*

*Notes on 'Notes on Camp', Invisible Exports, N.Y.C*

*The Armory Show with Conner Contemporary Art (Washington, DC), N.Y.C*

*Seventh Dream of Teenage Heaven, Bureau for Open Culture / Columbus College of Art & Design, Columbus, Ohio*

*To Bed, curated by Carrie Scott, Show Studio Gallery, London*

2010

*Postermat, The Hole, N.Y.C*

*Ab/Fig, William Shearburn Gallery, St. Louis, Missouri*

*Creative Destruction, Kunstagenten Gallery, Berlin, Germany*

*Love in Vein : Editions Fawbush Projects and Artists 2005-2010, Gering & Lopez Gallery, N.Y.C*

*In the Company Of..., Housatonic Museum of Art, Bridgeport, Connecticut*

*Warholian, Royal/T, curator: Eric C. Shiner, Milton Fine Curator, The Andy Warhol Museum, L.A*

*The Tattoo Show, The Lesbian, Gay, Bisexual & Transgender Community Center, N.Y.C*

*American ReConstruction: a group exhibition of new photography, Winkleman Gallery, N.Y.C*

*2010 White Columns Benefit Auction/Exhibition, White Columns, N.Y.C*

*Bunny Redux, The Andy Warhol Museum, Pittsburgh, Pennsylvania*

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*Artists for Athens Pride, The Breeder, Athens, Greece*

2009

*Dress Codes, International Center of Photography Triennial of Photography and Video, N.Y.C*

*Harlem Postcards, Studio Museum of Harlem, N.Y.C*

*White Columns 40th Anniversary Benefit Auction/Exhibition, White Columns, N.Y.C*

2008

*Gallery Artists, Conner Contemporary Art, Washington*

*Sehnsucht (Aspiration), curated by George Armaos of Gagosian Gallery, Light and Sie Gallery, Dallas*

*Simulasian: Refiguring Asia for the 21st Century, ACAF, curated by Eric Shiner and Lilly Wei, N.Y.C*

*The Effect of Your Body, ArtSpace MCV, curated by Tracey Norman, N.Y.C*

2007

*Rear View, Freight + Volume, curated by Eric Shiner, N.Y.C*

*Under the Influence, ZAIM, Yokohama, Japan*

*Vitamin W: The Wonder Factor, City Without Walls, curated by Koan Baysa, Newark, New Jersey*

*Pulse Miami with Conner Contemporary Art, Miami*

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### PUBLICATIONS

Kost, Jeremy. "It's Always Darkest Before Dawn", Published by power House Books, May 2011

Indrisk, Scott. "Building Characters", Modern Painters, March/April 2011

Dawson, Jessica. "Reviews: Kost and Baldwin at Conner," Washington Post, January 29, 2010

"Jeremy Kost" Art Review, Issue 19, February 2008

Judkis, Maura. "Jeremy Kost: Anyone Other Than Me at Conner Contemporary Through March 6" Washington City, Paper, January 20, 2010

Klappholz, Adam. "Whatever the Kost," Interview, March 9, 2009

Ladyfag, "Ms. Ladyfag Goes to Washington," Papermag, January 22, 2010

Maddera, Julia. "An Exhibition without Inhibition," The Guide, January 2010

Ogunnaike, Lola. "A Night Out With Jeremy Kost: Instantly Exposed," New York Times, March 4, 2007

Scheyer, Kate. "ICP Showcases Artists with Fashion Cred," Vanity Fair, October 7, 2009

Smith, Roberta. "Beyond a Simple Fashion Statement," New York Times, October 8, 2009

Wallin, Yasha. "Jeremy Kost Shakes Art Basel Like his Polaroid Celebrity Pictures," Heeb, December 2009